



Stereo is performer perspective, stage left and stage right

## MUSICIANS

Keys - Stage Right - **Steven**

Guitar 1 / Vocal - Stage Right - **Monroe**

Lead Vocal / Acoustic Guitars 6 & 12 / Harmonica - Center Stage - **Dan**

Bass / Vocal - Stage Left - **Django**

Guitar 2 - Stage Left - **Michael**

Drums - Center Stage rear - **Adam**

## FOH MIXING Notes:

Lead vocal strong and in front.

Background vocals should be strong and present. NOT BURIED in the mix

Both Guitar 1 & 2 play lead at times and should be mixed accordingly.

Keyboards and acoustic guitar should not clutter or overpower the overall FOH mix.

We love tasteful effects on vocals and will provide a setlist to FOH, but not the sound of a school gym...prefer light reverb and slap-back over long delays with a light-medium wet mix.



# PETTY THEFT®

## STAGE PLOT

CONTACT: [DJANGO@MAC.COM](mailto:DJANGO@MAC.COM)  
415-999-0970

[PETTYTHEFTROCKS.COM](http://PETTYTHEFTROCKS.COM) Last modified on Fri Nov 26 2021

PETTY THEFT - Input List		Presonus 32R IEM Rig All Orientation - Stage Left / Stage Right				
Input	Input Channel / Instrument	Notes	STEREO LINK	SPLIT TO SNAKE	Subsnake Unit	Snake Stage Loc
1	Kick	Mic XLR Passthrough Gigster Tactile Throne		Y	1	drums
2	Snare			Y	1	drums
3	Hi-Hat			Y	1	drums
4	OPEN / Spare			Y	1	
5	Rack Tom			Y	2	drums
6	Floor Tom			Y	2	drums
7	Overheads L		Y	Y	2	drums
8	Overheads R			Y	2	drums
9	Piano L	Stereo DI 1 XLR	Y	Y	3	right
10	Piano R	Stereo DI 1 XLR		Y	3	right
11	Keys L	Stereo DI 2 XLR	Y	Y	3	right
12	Keys R	Stereo DI 2 XLR		Y	3	right
13	Bass	Amp built-in DI XLR		Y	4	left
14	DAN Acoustic	Acoustic switcher DI - Center XLR		Y	4	left
15	MONROE GTR - Stage R			Y	4	left
16	MICHAEL GTR - Stage L			Y	4	left
17	Monroe VOC - Stage R			Y	5	front
18	Django VOC - Stage L			Y	5	front
19	Dan VOC - Center Lead			Y	5	front
20	OPEN / Spare			Y	5	
21	Ambient Audience L - front of rack input	shotgun - tall stand facing audience	Y	N		
22	Ambient Audience R - front of rack input	shotgun - tall stand facing audience		N		
23						
24	TALKBACK - front of rack input	to feed IEMs - Optional		N		

## NOTE:

- Band brings 6U IEM Rack system with 20-ch XLR passive split subsnakes with 20-ch fan-tail output
  - All inputs will patch/inject between house snake and house system OR stage inputs and house snake – OR if you have your own split, provide XLR Fan-tail outputs OR 61-pin W2 connection multi-pin input
  - Please provide all stage mics and stands as needed, plus 3 x straight stands
  - Front lead VOC (Dan) and stage left guitar (Michael) 1 monitor wedge each, your AUX mix.
  - Please place front-audience fill speakers to compensate for reduced stage wedges.
  - IEM Wireless transmitters operating on range 480 ~ 544MHz. Please inform if any other radio equipment in use for this show, frequencies of operation and possible interference with our system.
- Please request any other bands wireless systems be off during our soundcheck and performance.
- Performer perspective, please view stereo in stage left and stage right.

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