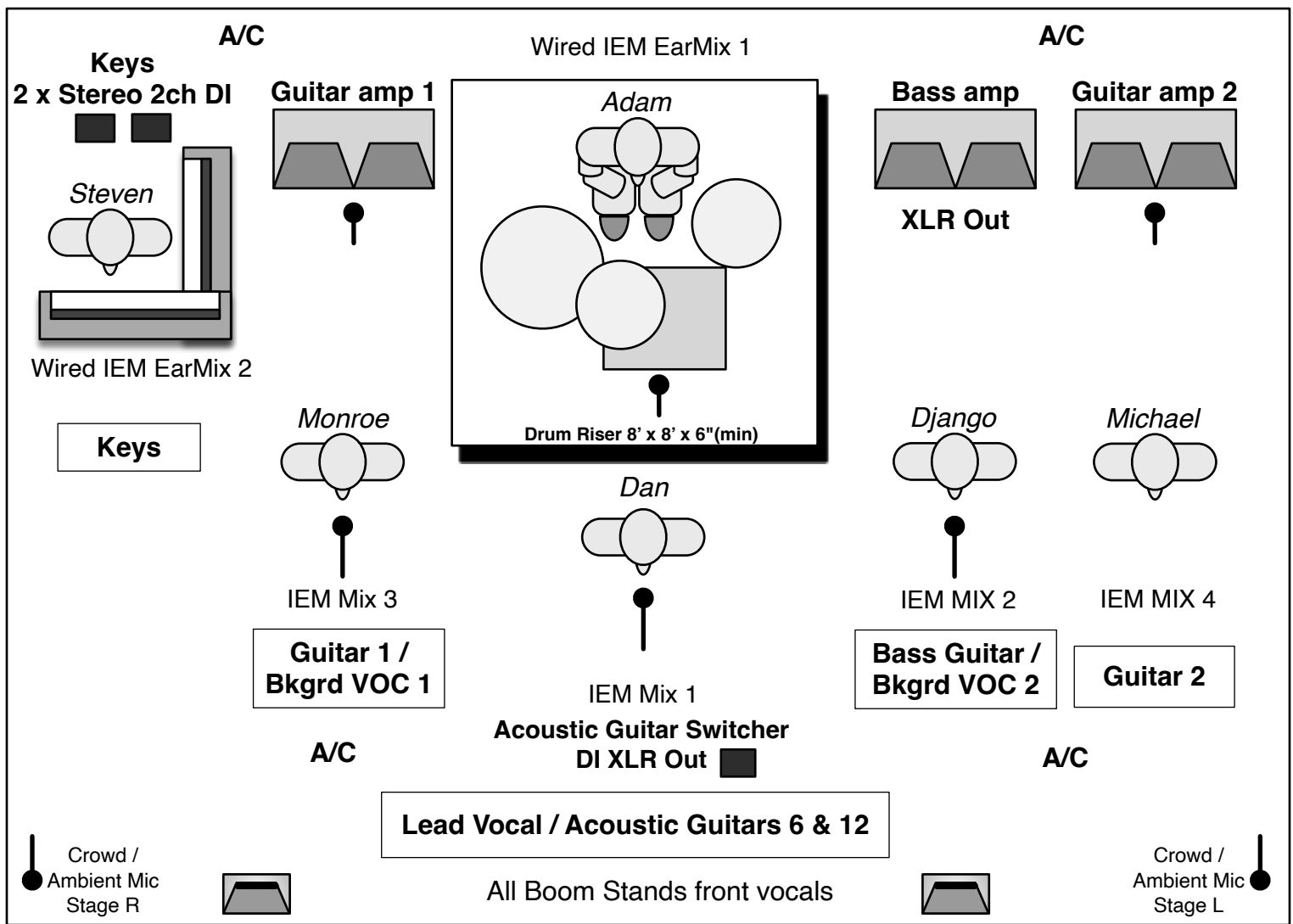


All IEM channels are performer perspective, Stage Left and Stage Right



Please use front-audience fill speakers to compensate for reduced stage wedges.

MUSICIANS

Keys - Stage Right - **Steven**

Guitar 1 / Bkgrd Vocal 1- Stage Right - **Monroe**

Lead Vocal / Acoustic Guitars 6 & 12 / Harmonica - Center Stage - **Dan**

Bass / Bkgrd Vocal 2 - Stage Left - **Django**

Guitar 2 - Stage Left - **Michael**

Drums - Center Stage rear - **Adam**

FOH MIXING Notes:

Lead vocal strong and in front.

Background vocals should be strong and present. NOT BURIED in the mix

Both Guitar 1 & 2 play lead at times and should be mixed accordingly.

Keyboards and acoustic guitar should not clutter or overpower the overall FOH mix.

We love tasteful effects on vocals but not the sound of a school gym. Prefer light reverb and slap-back over long delays with a light-medium wet mix.



PETTY THEFT®
STAGE PLOT

CONTACT: DJANGO@MAC.COM
415-999-0970

PETTYTHEFTROCKS.COM Last modified on Thu Aug 10 2023

PETTY THEFT - INPUT LIST		Performer Perspective - Stage Left / Stage Right	
Input	Input Channel / Instrument	Notes	Subsnake #
1	KICK	XLR Passthrough Gigster Tactile Throne	1
2	SNARE		1
3	Hi-Hat		1
4	OPEN		1
5	RACK TOM		2
6	FLOOR TOM		2
7	OVERHEAD - Stage Left		2
8	OVERHEAD - Stage Right		2
9	Piano L	Stereo DI 1 - L XLR	3
10	Piano R	Stereo DI 1 - R XLR	3
11	Keys L	Stereo DI 2 - L XLR	3
12	Keys R	Stereo DI 2 - R XLR	3
13	BASS	Amp built-in DI XLR	4
14	MICHAEL GTR 2 - Stage Left	Acoustic switcher DI - Center XLR	4
15	DAN Acoustic GTR - Center		4
16	MONROE GTR 1 - Stage Right		4
17	Django BKGRD VOC 2 - Stage Left		5
18	Dan LEAD VOC	e965 super-cardioid - 48v Boom Std	5
19	Monroe BKGRD VOC 1 - Stage Right	e945 super-cardioid Boom Std	5
20	OPEN	Unused	5
21	Audience Mic Stage L - front rack input	condensor - tall stand facing audience - 48v	
22	Audience Mic Stage R - front rack input	condensor - tall stand facing audience - 48v	
23			
24	TALKBACK - front rack input	Feeds all IEMs - optional	

NOTES:

- Band travels with a 6U IEM Rack system / 20-ch XLR passive split sub-snakes with 20-ch fan-tail output.
- PREFERRED If you have a split, provide 20-ch XLR Fan-tail outputs OR 61-pin W2 connection multi-pin output
 - OR using our split - all inputs patch between house snake and house system OR stage inputs and house snake
- Please provide all stage mics and stands as needed.
- While we are primarily on IEMs, on larger stages some additional floor wedges are appreciated for adequate coverage.
- Please use front-audience fill speakers to compensate for reduced stage wedges impact on vocals.
- IEM Wireless transmitters operating on range 480 ~ 544 MHz. Wireless Instruments on range 552.0 ~ 607.8 MHz
Please inform if any other RF equipment is active, frequencies of operation and possible interference. Please request other bands wireless systems be off during our soundcheck and performance.

